

# HUSTLE-A-ROUND

**Composer:** Charlie & Nina Ward, 370 Prince Edward Drive, Toronto, Ontario, Canada MB 2L7  
**Record:** RSO RS~885 - Stayin' Alive - Bee Gees  
**Rhythm/Phase:** Two-step II/V  
**Sequence:** INTRO - A - INTER - A - INTER - B - A - INTER - B - ENDING

## INTRO

**Wait; Wait;**  
**Apart Point, Tog, Tch;**  
**Point Sd, Step Bk, Bk Hitch; Fwd, Cl, Point Sd, Step Bk; Bk Hitch, Fwd, Cl; (to OP)**

## PART A

**Point Sd, Step Fwd, Fc 2-step; Sd, Cl (to OP),**  
**Point Sd, Step Fwd; Fc 2-step, Sd, Cl (to OP);**  
**Kick ball chng, Kick ball chng;**  
**Point Sd, Step Fwd, Manuv 2-step; Piv 2 (to SCP), Walk 2 (to OP);**  
**Point Sd, Step Fwd, Manuv 2-step; Piv 2 (to SCP), Walk & Fc;**  
**2 Sd Closes;**  
**Check behind, Step Sd, Sailor Shuffle; Cl, Sd,**  
**Check behind, Step Sd; Sailor Shuffle, Cl, Sd;**

## INTER

**Front Limp 4; Bal L & R;**  
**Front Limp 4; Bal L & R;**  
**Vine 4; Roll 4; Vine 4; Bal away & tog; Circle in 4 (1<sup>st</sup> to OP) (to Bfly);**

## PART B

**Point Sd, Step Bk, Bk Hitch; Fwd, Cl, Point Sd, Step Bk; Bk Hitch, Fwd, Cl;**  
**Point Sd, Step Sd, Behind Sd Thru; Step Sd, X behind,**  
**Point Sd, Step Sd; Behind Sd Thru, Step Sd, X behind;**  
**Point Sd, X in front, scissors thru (to FC); Sd & Cl,**  
**Point Sd, X in front; scissors thru (to FC), Sd & Cl;**  
**2 Sd Closes (1<sup>st</sup> to OP);**

## ENDING

**Point Sd, Step Bk, Bk Hitch; Fwd, Cl, Point Sd, Step Bk; Bk Hitch, Fwd, Cl;**  
**2 Sd Closes; 2 Sd Closes;**

Note: Basic hustle figure takes 6 beats (1½ meas) of music. The count is 1,2,3&4,5,6. Hand movements are free and relaxed. Hold hands at shoulder level with elbows down. Move both hands to L as L moves fwd - to R as R moves fwd. On bk hitch steps, as R ft steps bk, swing right arm down, bk & circle up around and fwd (W opposite arm). On the balance steps, lower L arm when moving to left - lower R arm when moving to right.