

## CHOO CHOO CH'BOOGIE

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Record: STAR 126B ( Flip Un P'Tit Beguine) Phase VI Jive Speed: 38-40  
Sequence: INTRO, A, B, A, B, C, A, B, ENDING Released: July 26, 2001

### INTRO

#### 1-4 WAIT 2 MEASURES:-: RIGHT TURNING BASIC: SLING SHOT

##### JUMP THROWAWAY:

- |        |     |   |
|--------|-----|---|
|        | 1-2 | Wait 2 meas in SCP fc LOD lead ft free;-;   |
| 1&23&4 | 3   | Trning 1/4 RF chasse L/R, L, trning 1/4 RF chasse R/L, R to fc COH in CP;   |
| 1234   | 4   | Lunge sd L RLOD ( W rk bk R LOD remaining in M's R arm), recov R send W fwd twd RLOD (W fwd L), jump in plc to fc RLOD wgt on both ft lift W (W jump almost in pl trning LF) end fc ptr with lead hnds joined knees bent free arm bk, hold & rise in the knees; |

### PART A

#### 1-4 LEFT TO RIGHT WITH CONTINUOUS CHASSE ENDING:-: 4 SAILORS

##### SHUFFLES:-:

- |         |     |  |
|---------|-----|--|
| 123&4   | 1-2 | Rk apt L, recov R raise joined lead hnds, chasse sd & fwd L/R,L ( W rk apt R, recov L, chasse fwd R/L, R trn 3/4 LF under joined hnds) fc DC; blend BFLY W slightly ahead of M sd R/ cl L, sd R/ cl L, sd R/ cl L, sd R; |
| 1&2&3&4 |     |  |
| 1&23&4  | 3-4 | In low BFLY fc DC XLIB of R/ sd R, sd L, XRIB of L/ sd L, sd R ( W XB as well); Repeat XLIB of R/ sd R, sd L, XRIB of L/ sd L, sd R;   |
| 1&23&4  |     |  |

#### 5-8 IN/IN. HOLD. OUT/OUT. HOLD: LADY SWIVEL WALK 4: LADY TUCK TRIPLE.-.

##### TURN UNDER TRIPLE.-: COMMENCE LEFT TO RIGHT:

- |          |   |   |
|----------|---|---|
| &1-&3-   | 5 | With slight jump action jump twd ptr on L on the & ct/ cl R,-, jump apt L on the & ct/ sd R wgt on both ft shouler width apt and bent slightly fwd at the waist ( W jump in R/ cl L,-, jump out R/ cl L to R with strong bend at waist rear end out) strong BFLY,-; |
| hold     | 6 | Slowly straighten troughout meas keep wgt on both ft in strong BFLY ( W straighten immediately and cross walk twd M with small steps R,L,R,L);  |
| (W 1234) |   |   |
| 1&23&4   | 7 | Chasse in pl L/R, L, R/L, R ( W chasse fwd twd M lead hnd joined and begin to raise R/L, R tucking in then trn RF under lead arm like an American spin to fc ptr in pl L/R, L);   |
| 123&4    | 8 | Rk apt L, recov R raise joined lead hnds, chasse sd & fwd L/R, L (W rk apt R, recov L, chasse fwd R/L, R trn 3/4 LF under joined hnds ) fc DW;  |

#### 9-12 & SLIDE & SIDE: RIGHT TO LEFT:-: ROCK. RECOVER: LADY TURN TO

##### SHADOW TRANSITION AND POINT:

- |           |       |   |
|-----------|-------|---|
| &1--&4    | 9     | Small hop on L on the & ct bring hnds in front of body/ lower push off and slide on the R bring hnds out to the sd lead hnd joined,-, cl L to R on the & ct/ sd R blend to SCP;                                       |
| 123&4     | 10-11 | In SCP rk bk L, recov R, chasse L/R, L ( W rk bk R, recov L, sd R/ cl L, fwd R trning 3/4 RF under joined lead hnds); sd & fwd R/ cl L, sd R trn 1/4 LF to fc LOD ( W sd & bk L/ cl R, sd & bk L), rk apt L, recov R; |
| 1&234     |       |   |
| 123-      | 12    | In pl L, R fc LOD ( W trn LF triple R/L, R fc LOD to M's R sd & slightly in front), both bring hnds in front of body & lift L knee in front of R on the & ct then sharply down & to the sd on "Jack",-;               |
| (W 1&23-) |       |   |

PART B

1-4 CROSS. POINT. CROSS. POINT: JAZZ BOX: KICK. KICK. BEHIND/SIDE.  
CROSS: KICK. KICK. BEHIND/SIDE. CROSS:

- 1234 1-2 No hnds joined same footwork for both XLIF of R twd DW, trn LF  
 1234 fc DC pt R twd DW snap fingers, XRIF of L, trn RF fc DW pt L twd  
 DC snap fingers; XLIF of R with body bend fwd, bk R, straighten  
 bend sd L, fwd R & slightly across end bk in original pos;  
 123&4 3-4 Lift L knee then sharply pt L ft sd & fwd snap fingers, lift L knee  
 123&4 again then pt L ft sd & fwd snap fingers, XLIB of R/ sd R trn RF to  
 fc DW, XLIF or R; lift R knee then sharply pt R ft sd & fwd snap  
 fingers, lift R knee again then pt R ft sd & fwd snap fingers, XRIB  
 of L/ sd L trn LF to fc DC, XRIF of L;

5-8 KICK. CROSS BEHIND. KICK. CROSS BEHIND: BACK CROSS WALKS  
TRANSITION PRESS: RIGHT TURNING BASIC: SLING SHOT  
JUMP THROWAWAY:

- 1234 5-6 Lift L knee then sharply pt L ft sd & fwd snap fingers, XLIB of R  
 123&4 (W 1234) moving bk twd RLOD, lift R knee then sharply pt R ft sd & fwd snap  
 fingers, XRIB of L moving bk twd RLOD; XLIB of R moving bk,  
 XRIB of L moving bk, XLIB of R moving bk, on & ct XRIB of L/ press  
 L ft fwd body twd wall ( W bk cross walks L, R, L, press R ft fwd  
 body twd COH & ptr);  
 1&23&4 7 Trning 1/4 RF chasse L/R, L, trning 1/4 RF chasse R/L, R to fc  
 COH in CP;  
 1234 8 Lunge sd L RLOD ( W rk bk R LOD remaining in M's R arm), recov R  
 send W fwd twd RLOD (W fwd L), jump in plc to fc RLOD wgt on  
 both ft lift W (W jump almost in pl trning LF) end fc ptr with lead  
 hnds joined knees bent free arm bk, hold & rise in the knees;

REPEAT A  
REPEAT B

PART C

1-4 WHIP THROWAWAY:-: LEFT TO RIGHT:-: ROCK. RECOVER:

- 123&4 1-2 Fc RLOD rk apt L, recov R, chasse tog to CP comm RF trn L/R, L;  
 123&4 XRIB of L trn RF, sd L cont RF trn release hold with R hand, almost  
 in pl R/L, R make one full trn to end fc ptr & RLOD in LOP ( W fwd  
 L twd M's R sd trn RF, fwd R btwn M's feet cont RF trn, sd & slight  
 bk L/R, L);  
 123&4 3-4 Rk apt L, recov R raise joined lead hnds, chasse sd & fwd L/R,L  
 1&234 ( W rk apt R, recov L, chasse fwd R/L, R trn 3/4 LF under joined  
 hnds); blend to BFLY sd R/ cl L, sd R fc COH, still in BFLY rk bk L  
 in SCP fc RLOD joined trail hnds up & over CCW, recov R to BFLY fc  
 COH;

5-8 CONTINUOUS SAND STEP WITH ELVIS SWIVEL PRESS & QUICK ROCK  
RECOVER:-:--:

- 1234 5-6 Swivel on R RF tch L toe to R, swivel on R LF put L heel out to  
 1234 sd no wgt, swivel on R RF XLIF of R ( W XIF), swivel on L LF tch  
 R toe to L; swivel on L RF put R heel out to sd no wgt, swivel LF  
 on L XRIF of L ( W XIF), swivel on R RF tch L toe to R, swivel on R  
 LF put L heel out to sd no wgt;

CHOO CHOO CH'BOOGIE PAGE 3

1234 7-8 Swivel on R RF XLIF of R ( W XIF), swivel on L LF tch R toe to L,  
12-&4 swivel on L RF put R heel out to sd no wgt, swivel on L LF pl wgt  
onto R keep ft shoulder width apt; swivel on R RF keep ft in same  
pos, swivel on R LF fc LOD press line with L ft, hold/ quick rk  
bk L, recov R blending to SCP fc RLOD;

9-12 JIVE WALKS: SWIVEL WALK 4: 2 KICK BALL CROSSES: THROWAWAY:

1&23&4 9 Swivel on R RF almost to fc ptr fwd & sd L/ almost cl R, sd & fwd L,  
swivel on L LF still in SCP fwd R/ almost cl L, fwd R;

1234 10 Swivel on R RF almost to fc ptr fwd & sd L, swivel on L LF still in  
SCP fwd R, swivel on R RF almost to fc ptr fwd & sd L, swivel on  
L LF still in SCP fwd R;

1&23&4 11 Swivel on R RF almost to fc ptr kick L sd & fwd/ pl ball of L ft next  
to R, XRIF of L, kick L sd & fwd/ pl ball of L ft next to R, XRIF of L;

1&23&4 12 Sd L/ cl R, sd L, sd R/ cl L, sd R make 1/4 LF trn to fc RLOD in LOP  
(W pick-up R/L, R, sd & bk L/ cl R, sd L);

REPEAT A  
REPEAT B

ENDING

1-2 LEFT TO RIGHT WITH SLIDE & ARMS:-:-:

123&4 1-2 Rk apt L, recov R raise joined lead hnds, chasse sd & fwd L/R, L  
&1- - - (W rk apt R, recov L, chasse fwd R/L, R trn 3/4 LF under joined  
hnds ) fc DRC; small hop on L on the & ct bring hnds in front of  
body/ lower push off and slide on the R bring hnds out to the sd  
lead hnd joined trail hnds out to sd & high;