

BIG SPENDER

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Music: "Big Spender" Peggy Lee – CD: 'Miss Peggy Lee' Track 24
or Download from buymusic.com

Rhythm/Phase Foxtrot 6

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Sequence: Intro A Inter B A Mod Ending

INTRO

1-4 CP/WALL WAIT; ,, CORTE w/LEG CRAWL; HOLD; RECOVER;

- ; - S 1-2 {Corte w/Leg Crawl} CP/WALL Lead ft free wait 6 bts; -, -, Sd & bk L, - (-, -, Sd & fwd R, lift leg up along M's outer thigh toe pointed down, -);
- ; S - 3-4 Hold, -, -, -; Rec R, -, -, -;

PART A

1-4 CONTRA CHECK & SWITCH TO; RUDOLPH RONDE & BK 2 W TO BJO; ZIG ZAG 4; HEST CHANGE;

- SQQ 1 {Contra Chk & Switch} Comm LF upper body turn with strong R sd lead chk fwd L, -, rec R comm strong RF trn leaving L ft almost in place, cont RF trn rec L;
- SQQ 2 {Rudolph Ronde & Bk 2 W to BJO} Fwd R RLOD lowering strongly between ptr's ft trn body RF,-, bk L well under body comm LF trn, bk R (Bk L trng RF to SCP allowing R leg to ronde CW, -, bk R swvl LF, sd & fwd L) to BJO/DRC;
- QQQQ 3 {Zig Zag 4} Bk L trn RF, sd R toe pointed DC, fwd L SCAR/DC trn LF, sd & bk R BJO/DRC;
- SS 4 {Hest Chg} Comm RF upper body trn bk L, -, sd R cont RF trn, draw L to R to CP fc DC;

5-8 DBL REV TRANS; SPLIT RONDE w/CIRCULAR VINE;; ,, HE TCH;

- SS 5 {DbI Rev Trans} Fwd L comm LF trn, -, sd R 1/2 trn btwn 1 & 2, spin LF 3/8 btwn 2 & 3 on ball of R (SQ&-) bring L to R no wgt fc LOD (Bk R trn LF,-, cl L to R heel trn/sd & bk R cont LF trn, tch L to R);
- SQQ 6 {Split Ronde w/Circular Vine;; ,, He Tch} Stop rotation drop straight down & both ronde L legs fwd & then CCW, -, loosen CP hold both XLIB of R, comm LF trn sd R to SCAR;
- QQQQ 7 Cont LF trn both XLIF, sd R to BJO, cont LF trn XLIB, sd R to SCAR;
- QQ-- 8 Cont LF trn XLIF, sd R, tch L to R, hold (XLIF, sd R, cl L to R, hold) CP/WALL;
- (QQS) [Note: The Split Ronde w/Circular Vine begins fcg LOD and rotates 1 & 3/4 to end fcg WALL over 3 measures.]

9-12 HOVER TELE SHK HNDS; OP NATURAL; M HOLD W PASS BY IN 4; BOTH SWIVEL TO FC;

- SQQ 9 {Hover Tele Shk Hnds} Fwd L, -, sd & fwd R rising slightly with body trng 1/8 RF, fwd L to SCP/DW join R hnds (Bk R, - sd & bk L with RF body trn, fwd R to SCP/DW join R hnds);
- SQQ 10 {Op Natural} Comm RF trn fwd R, -, sd L across LOD, cont trn bk R (Fwd L, -, fwd R, fwd L) fc RLOD arm's length apt;
- 11 {M Hold W Pass by in 4} No wgt chg lift jnd R hnds & release, -, -, - (Lift jnd R hnds & release wlk past M (QQQQ) fwd R, fwd L, fwd R, fwd L);
- S- (-) 12 {Both Swvl to Fc} Swvlg sharply RF 1/2 on R shift wgt to L,-,-, - (No wgt chg swvl RF on L 1/2,-,-, -) fc ptr;

13-16 W BK CROSS POINTS; M FWD & RUN 2 CP/DC; TELESPIN TO SCP;;

- (QQQQ) 13 {W Bk Cross Pts} M hold, -, -, -, (XRIB, pt L sd & fwd, XLIB, pt R sd & fwd);
- SQQ 14 {M Fwd & Run 2 to CP/DC} Fwd R, -, fwd L, fwd R to CP/DC (Hold, -, -, -);
- SQ- 15 {Telespin to SCP} Fwd L comm LF trn,-, fwd & sd R cont LF trn, sd & bk L with partial wgt keeping L sd twd ptr/with partial wgt comm LF body trn (Bk R comm LF trn, -, bring L to R starting a heel trn & chg wgt to L cont LF trn, fwd R cont LF trn/keeping R sd in twd M fwd L);
- (SQQ&) SQQ 16 Taking full wgt on L spn LF, -, sd R cont LF trn, cont LF trn sd & fwd L to SCP/LOD (Fwd R comm LF toe spn, -, cont toe spin cl L, sd & fwd R to SCP/LOD);

INTERLUDE

1-4 FRONT VINE 4; WHIPLASH TO BJO; BK TWIST VINE 4; OUTSD SWVL & STP THRU;

- QQQQ 1 {Front Vine 4} Thru R, sd L, XRIB, sd L (Thru L, sd R, XLIB, sd R);
- S--- 2 {Whiplash to BJO} Thru R, -, pt L, hold (Thru L, -, swvl LF on L to BJO pt R, hold);
- QQQQ 3 {Bk Twist Vine 4} Bk L trn RF, sd R, fwd L DRW/SCAR trn LF, sd & bk R BJO/DW;
- SS 4 {Outsd Swvl & Stp Thru} Bk L under body, XRIF of L no wgt strong RF upper body trn, thru R, - (Fwd R, swvl RF on ball of R ft to SCP, thru L, -);

PART B

1-4 STEP BRUSH 2X; SOLO TRN HALF; BK PT 2X; SOLO TRN TO FC;

- SS 1 {**Stp Brush 2x**} Fwd L, brush RIF of L, fwd R, brush LIF of R (Fwd R, brush LIF of R, fwd L, brush RIF of L);
- SQQ 2 {**Solo Trn Half**} Fwd L comm LF trn, -, cont LF trn sd & bk R, bk L fc RLOD;
- SS 3 {**Bk Pt 2x**} Bk R, pt L fwd, bk L, pt R fwd (Bk L, pt R fwd, bk R, pt L fwd);
- SQQ 4 {**Solo Trn to Fc**} Bk R trng LF, -, sd L fc ptr, cl R to L;

5-8 VINE 2 QK UNWIND; SD DR CL; VINE 2 QK UNWIND; SD DR CL TO CP;

- QQ- 5 {**Vine 2 Qk Unwind**} Sd L, XRIB, unwind RF fc ptr, -;
- SS 6 {**Sd Dr Cl**} Sd L, dr R to L, cl R, -;
- 7-8 {**Vine 2 Qk Unwind; Sd Dr Cl to CP**} Repeat meas 5 & 6 blending to CP/WALL;;

PART A MODIFIED

1-12 CONTRA CHK & SWITCH TO; RUDOLPH RONDE & BK 2 W TO BJO; ZIG ZAG 4; HEST CHANGE; DBL REV TRANS; SPLIT RONDE w/CIRCULAR VINE;; .. HE TCH; HOVER TELE SHK HNDS; OP NAT; M HOLD W PASS BY IN 4; BOTH SWIVEL TO FC;

1-12 Repeat Pt A measures 1-12;,,,,,,,,,,,,;

13-20 W BK CROSS POINTS; M FWD & RUN 2 CP/DC; OP TELE; NAT HOVER CROSS CHK;; TOPSPIN; CHG OF DIR; OP TELE TO SCP/DW;

- 13-14 Repeat Pt A measures 13-14;;
- SQQ 15 {**Op Tele**} Fwd L comm LF trn, -, sd R cont trn, sd & fwd L (bk R comm LF trn, -, cl L to R heel trn, sd & fwd R) to SCP/DW;
- SQQ 16 {**Nat Hover Cross Chk**} Comm RF trn fwd R, -, cont trn sd L, cont trn sd R (W bk L comm RF trn, -, cl R to L heel trn, cont RF trn sd L);
- QQQQ 17 With R sd stretch fwd L outsd ptr in CBMP, rec R with slight L sd lead, sd & fwd L, with L sd stretch chk fwd R outside ptr in CBMP on toe;
- QQQQ 18 {**Topspin**} With wgt on ball of R ft spin LF bk L in CBMP, bk R trng LF, sd & fwd L, fwd R to BJO/DW;
- SS 19 {**Chg of Dir**} Fwd L DW, -, fwd R DW R shoulder lead & trn LF, draw L to R CP/DC;
- SQQ 20 {**Op Tele**} Fwd L comm LF trn, -, sd R cont trn, sd & fwd L (bk R comm LF trn, -, cl L to R heel trn, sd & fwd R) to SCP/LOD;

ENDING

1-5 FRONT VINE 8; MANUV, PVT 2 SCP,, FWD; MANUV, PVT 2 SCP,, OVERSWAY; HOLD;

- QQQQ 1 {**Front Vine 8**} Thru R, sd L, XRIB, sd L (Thru L, sd R, XLIB, sd R);
- QQQQ 2 XRIF, sd L, XRIB, sd R (XLIF, sd R, XLIB, sd R) to SCP;
- QQQQ 3 {**Manuv, Pvt 2 SCP, -, Fwd**} Comm RF trn in front of W fwd R to CP/RLOD, cont RF trn bk L, fwd R trng upper body RF, sd & fwd L to SCP/LOD (Thru L, fwd R between M's ft RF pvt 1/2, bk L cont RF trn, sd & fwd R to SCP/LOD);
- QQQQ 4 {**Manuv, Pvt 2 SCP, -, Oversway**} Comm RF trn in front of W fwd R to CP/RLOD, cont RF trn bk L, fwd R trng upper body RF, sd L relaxing L knee leaving R leg extended and stretching L sd of body (Thru L, fwd R between M's ft RF pvt 1/2, bk L cont RF trn, sd R relaxing R knee leaving L leg extended and stretching R sd looking well to L) fc WALL;
- 5 Hold Oversway Line;